

# The Little Prince

1st Eb Alto  
Saxophone

CHUCK MANGIONE  
arr. Bob Lowden

BRIGHT JAZZ WALTZ

$\text{♩} = 180$

The musical score is written for a 1st Eb Alto Saxophone. It consists of ten staves of music in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 'BRIGHT JAZZ WALTZ' with a quarter note equal to 180 beats per minute. The score begins with a dynamic marking of *mf*. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16, with a circled measure number '9' above the eighth measure. The third staff contains measures 17 through 24, with a circled measure number '17' above the first measure. The fourth staff contains measures 25 through 32, with a circled measure number '25' above the eighth measure. The fifth staff contains measures 33 through 40, with a circled measure number '33' above the first measure. The sixth staff contains measures 41 through 48, with a circled measure number '41' above the eighth measure and the instruction 'SOLO, LEAD' written above the staff. The seventh staff contains measures 49 through 56, with a dynamic marking of *f* below the staff. The eighth staff contains measures 57 through 64. The score concludes with a final double bar line at the end of the eighth staff.

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49

57

65

73

81

NO VIB.

mp

p

8

89

97

105

113

121

129

137

*mf* *Poco Rit.* - - - -

# The Little Prince

2nd Eb Alto  
Saxophone

BRIGHT JAZZ WALTZ  
♩ = 180 NOVIB.

CHUCK MANGIONE  
arr. Bob Lowden

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is titled 'The Little Prince' and is a 'Bright Jazz Waltz' by Chuck Mangione, arranged by Bob Lowden. The tempo is marked as 180 NOVIB. (Novissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 9, 17, 25, 33, and 41 are circled. The piece concludes with a final cadence on the tenth staff.

49

57

65

73

81

NO VIB.

mp

p

89

97

105

*mf*

113

121

129

*mp*

137

*sfp*

*Poco Rit.*

# The Little Prince

1st Bb Tenor  
Saxophone

CHUCK MANGIONE  
arr. Bob Lowden

BRIGHT JAZZ WALTZ  
♩ = 180 No V.B.

The musical score is written for a 1st Bb Tenor Saxophone in treble clef, key of D major (one sharp), and 3/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 9, 17, 25, 33, and 41 are circled. A *sol* section begins at measure 41 with a dynamic marking of *f*. The piece concludes with a final whole note chord.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 49 is circled. The staff contains a melodic line with a slur over measures 49-56. Notes include a half note F#4, quarter notes G#4, A4, B4, and a half note C5.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from staff 1, with a slur over measures 57-64. Notes include quarter notes D5, E5, F#5, G5, and half notes A5, B5.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 57 is circled. The staff contains a melodic line with a slur over measures 57-64. Notes include quarter notes C5, B4, A4, G#4, and half notes F#4, E4.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 65 is circled. The staff contains a melodic line with a slur over measures 65-72. Notes include quarter notes D4, E4, F#4, G4, and half notes A4, B4.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff continues the melodic line from staff 4, with a slur over measures 73-80. Notes include quarter notes C5, B4, A4, G#4, and half notes F#4, E4.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 73 is circled. The staff contains a melodic line with a slur over measures 73-80, followed by a whole rest for two measures. Notes include quarter notes D5, E5, F#5, G5, and half notes A5, B5.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 81 is circled. The staff contains a melodic line with a slur over measures 81-88. Notes include quarter notes C5, B4, A4, G#4, and half notes F#4, E4. Dynamics include *mp* and *p*. The instruction "NO VIB." is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 89 is circled. The staff contains a melodic line with a slur over measures 89-96. Notes include quarter notes D5, E5, F#5, G5, and half notes A5, B5. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 97 is circled. The staff contains a melodic line with a slur over measures 97-104. Notes include quarter notes C5, B4, A4, G#4, and half notes F#4, E4. Dynamics include *p*.



*p* *mf* *f* *mp* *sf*

105 113 121 129 137

*Poco Rit.*

# The Little Prince

2nd Bb Tenor  
Saxophone

*BRIGHT JAZZ WALTZ*

CHUCK MANGIONE  
arr. Bob Lowden

$\text{♩} = 180$  NO VIB.

49

57

65

73

81

*No Via.*

89

97

*mp*

*p*

*mf*

105

*f*

113

121

129

137

*mp*

*sfp*

*POCO RIT.*

# The Little Prince

E♭ Baritone  
Saxophone

BRIGHT JAZZ WALTZ

♩ = 180

CHUCK MANGIONE  
arr. Bob Lowden

The musical score is written for Eb Baritone Saxophone in the key of D major (two sharps) and 3/4 time. It begins with a tempo marking of quarter note = 180. The piece is titled 'The Little Prince' and is a 'Bright Jazz Waltz' by Chuck Mangione, arranged by Bob Lowden. The score consists of 49 measures. Key features include:

- Measures 1-8: *mf* dynamics, starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Measure 9: Circled measure number, starting with a half note B4.
- Measures 10-16: *mp* dynamics, featuring eighth and sixteenth notes.
- Measure 17: Circled measure number, starting with a half note G4.
- Measures 18-24: *mp* dynamics, featuring eighth and sixteenth notes.
- Measure 25: Circled measure number, starting with a half note G4, marked *No Vib.*
- Measures 26-32: *mp* dynamics, featuring eighth and sixteenth notes.
- Measure 33: Circled measure number, starting with a half note G4.
- Measures 34-40: *mp* dynamics, featuring eighth and sixteenth notes.
- Measures 41-48: *f* dynamics, featuring eighth and sixteenth notes, with a *solis* instruction above measure 45.
- Measure 49: Circled measure number, starting with a half note G4.

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Musical score for Baritone Saxophone, The Little Prince, page 2. The score consists of ten staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 57, 65, 73, 81, 89, and 97 are circled. Performance instructions include "No Via." and "8".

Measure 57: *mf*

Measure 65: *mf*

Measure 73: *mf*

Measure 81: *mf*, *No Via.*

Measure 89: *p*

Measure 97: *mf*

105

113

121

129

137

*f*

*f*

*sf*

*mp*

*mp*

*sf*

*Poco Rit.* - - - -

# The Little Prince

1st Bb Trumpet

BRIGHT JAZZ WALTZ

$\text{♩} = 180$

CHUCK MANGIONE

arr. Bob Lowden



49

5

57

2

65

73

8

81

8

89

8

97

5

105

113

121

129

137

*No Vib.*

*Poco Rit.*

*sf*

# The Little Prince

2nd Bb Trumpet

*BRIGHT JAZZ WALTZ*

CHUCK MANGIONE

arr. Bob Lowden

$\text{♩} = 180$



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49

5

57

2

65

40

SOLO AS IS

73

GMA7

G

Ami6

B7

E mi

E b7

D mi7

G9(sus)

G7

81

C

C

D mi6

E7

Ami7

Ab7

G mi7

C7

89

F

F

F mi7

Chords:  $Fmi^7$ ,  $(EMI^7)$ ,  $GMI^7$ ,  $A7(b9)$

Measure numbers: 97, 105, 113, 121, 129, 137

Performance instructions: *No Solo*, *NO VIB.*, *mf POCO RIT. ---*

# The Little Prince

3rd Bb Trumpet

BRIGHT JAZZ WALTZ

CHUCK MANGIONE  
arr. Bob Lowden

$\text{♩} = 180$

The musical score is written for a 3rd Bb Trumpet in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece is titled 'The Little Prince' and is a 'Bright Jazz Waltz' by Chuck Mangione, arranged by Bob Lowden. The tempo is marked as quarter note = 180. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9 and a fermata with a '4' below it. The third staff has a circled measure number 17 and a fermata with a '4' below it. The fourth staff has circled measure numbers 25 and 33, with a fermata of 8 measures between them and a fermata of 4 measures after measure 33. The fifth staff has a circled measure number 41 and a fermata of 4 measures. The sixth staff has a circled measure number 49 and a fermata of 5 measures. The seventh staff has a circled measure number 57 and a fermata of 2 measures. The eighth staff has a circled measure number 65. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, and *sfp*.

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 73-80. Measure 73 is circled. Measure 80 contains a whole rest with an '8' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 81-97. Measures 81, 89, and 97 are circled. Measure 81 contains a whole rest with an '8' above it. Measure 97 contains a whole rest with a '5' above it.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 105-112. Measure 105 is circled. Dynamics include 'f'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 113-120. Dynamics include accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 121-128. Measure 121 is circled. Dynamics include accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 129-136. Measure 129 is circled. Measure 129 contains a whole rest with a '2' above it. Dynamics include accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 137-144. Measure 137 is circled. Dynamics include accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 145-152. Dynamics include accents and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 153-160. Measure 137 is circled. Dynamics include 'sf' and 'No Vib.'

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 161-168. Dynamics include 'sf' and 'Poco Rit.'

# The Little Prince

Day Wind & Percussion

4th Bb Trumpet

BRIGHT JAZZ WALTZ

CHUCK MANGIONE

arr. Bob Lowden

♩ = 180

The musical score is written for a 4th Bb Trumpet in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece is titled 'The Little Prince' and is a 'Bright Jazz Waltz' by Chuck Mangione, arranged by Bob Lowden. The tempo is marked as ♩ = 180. The score consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9 and a '4' above the staff. The third staff has a circled measure number 17 and a '4' above the staff. The fourth staff has circled measure numbers 25 and 33, and an '8' above the staff. The fifth staff has a circled measure number 41 and a '4' above the staff. The sixth staff has a circled measure number 49 and a '5' above the staff. The seventh staff has a circled measure number 57 and a '2' above the staff. The eighth staff has a circled measure number 65. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *sf*, and *sfp*.

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73 8

81 8 89 8 97 5

105 f f

113

121 2

129

13 No Via. *mp*

*sfp* *Poco Rit.*

# The Little Prince

1st Trombone

BRIGHT JAZZ WALTZ

CHUCK MANGIONE

arr. Bob Lowden

$\text{♩} = 180$

57

65

73 81

89

97 105

129

137

*mp* *mp* *sfp* *Poco Rit.* - - - -

# The Little Prince

For  
by Wind &  
trumpet

2nd Trombone

BRIGHT JAZZ WALTZ

CHUCK MANGIONE  
arr. Bob Lowden

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It is in 3/4 time, with a tempo marking of quarter note = 180. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a circled measure number 9 and a dynamic marking of *mp*. The third staff has a circled measure number 17 and a dynamic marking of *mp*. The fourth staff has a circled measure number 27 and a dynamic marking of *p*. The fifth staff has a circled measure number 33 and a dynamic marking of *p*. The sixth staff has a circled measure number 41 and a dynamic marking of *p*. The seventh staff has a circled measure number 49 and a dynamic marking of *f*. The eighth staff has a circled measure number 57 and a dynamic marking of *sfz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical staff 1: Bass clef, key signature of one flat. Measures 61-65. Measure 65 is circled. Includes slurs and accents.

Musical staff 2: Bass clef, key signature of one flat. Measures 66-73. Measure 73 is circled. Includes slurs and accents.

Musical staff 3: Bass clef, key signature of one flat. Measures 74-81. Measures 81 and 89 are circled. Includes slurs and accents.

Musical staff 4: Bass clef, key signature of one flat. Measures 82-97. Measure 97 is circled. Includes slurs and accents.

Musical staff 5: Bass clef, key signature of one flat. Measures 98-105. Measure 105 is circled. Includes slurs and accents.

Musical staff 6: Bass clef, key signature of one flat. Measures 106-113. Measure 113 is circled. Includes slurs and accents.

Musical staff 7: Bass clef, key signature of one flat. Measures 114-121. Measure 121 is circled. Includes slurs and accents.

Musical staff 8: Bass clef, key signature of one flat. Measures 122-129. Measure 129 is circled. Includes slurs and accents.

Musical staff 9: Bass clef, key signature of one flat. Measures 130-137. Measure 137 is circled. Includes slurs and accents.

Musical staff 10: Bass clef, key signature of one flat. Measures 138-145. Includes slurs and accents.

*mp* *sfp* *Poco Rit.* - - - -

# The Little Prince

3rd Trombone

BRIGHT JAZZ WALTZ

CHUCK MANGIONE

arr. Bob Lowden

$\text{♩} = 180$

65 *mp*

73 8 81 8 89

3

97 4

105

113

121 2

129

*mp* *mp* *sfp*

137 *mp* *mp* *sfp* Poco Rit.

# The Little Prince

4th Trombone

BRIGHT JAZZ WALTZ

CHUCK MANGIONE

arr. Bob Lowden

♩ = 180

mf

mp

mp

p

f

sfp

p

2



65

73

81

89

97

105

113

121

129

137

*mp*

*mf*

*f*

*sf*

*mp*

*sfp*

*Poco Rit.*

# The Little Prince

Piano

BRIGHT JAZZ WALTZ

CHUCK MANGIONE  
arr. Bob Lowden

Handwritten annotations above the first system:  $\text{♩} = 180$ ,  $A\flat 7(+11)$ ,  $D\flat 9$ ,  $Gm7$ ,  $C7(\flat 9)$ ,  $A\flat 7(+11)$

Handwritten annotations above the second system:  $D\flat 9$ ,  $Gm7$ ,  $A\flat m7$ ,  $B\flat$ ,  $C7(\flat 9, +11)$ ,  $Fm7$ ,  $F$

Handwritten annotations above the third system:  $Gm7$ ,  $A7$ ,  $A+7$ ,  $A7$ ,  $Dm7$ ,  $D\flat 7$ ,  $Cm7$

Handwritten annotations above the fourth system:  $B7$ ,  $(17)$ ,  $B\flat MA7$ ,  $B\flat$ ,  $Cm7$ ,  $D7$

Musical notation system 1 (measures 1-5). Chords:  $G_{MI}^7$ ,  $G_{b7}$ ,  $F_{MI}^7$ ,  $B_{b9}(sus)$ ,  $E_{bMA}^7$ . Measure 5 is circled with the number 25.

Musical notation system 2 (measures 6-10). Chords:  $E_{b7}$ ,  $E_{bMI}^7$ ,  $E_{bMI}^7$ ,  $D_{MI}^7$ .

Musical notation system 3 (measures 11-15). Chords:  $G^7(b9)$ ,  $C_{MI}^7$ ,  $F^7(b9)$ . Measure 12 is circled with the number 33.

Musical notation system 4 (measures 16-20). Chords:  $C_{MI}^7$ ,  $F^7$ ,  $A_{b9}(711)$ ,  $D_{b7}$ ,  $G_{MI}^7$ ,  $C^9$ .

Musical notation system 5 (measures 21-25). Chords:  $F_{MA}^7$ ,  $F$ ,  $G_{MI}^6$ ,  $A^7$ ,  $A^7$ ,  $A^7$ ,  $D_{MI}^7$ . Measure 21 is circled with the number 41.

Handwritten musical notation for the first system. The treble clef staff contains chords:  $D^{\flat}7$ ,  $Cm7$ ,  $F9$ ,  $B^{\flat}MA7$  (circled 49), and  $B^{\flat}$ . The bass clef staff contains a melodic line with eighth notes.

Handwritten musical notation for the second system. The treble clef staff contains chords:  $Cm7$ ,  $D7$ ,  $Gm7$ ,  $G^{\flat}7$ , and  $Fm7$ . The bass clef staff contains a melodic line with eighth notes.

Handwritten musical notation for the third system. The treble clef staff contains chords:  $B^{\flat}7$ ,  $E^{\flat}MA7$  (circled 57),  $E^{\flat}$ , and  $E^{\flat}m7$ . The bass clef staff contains a melodic line with eighth notes.

Handwritten musical notation for the fourth system. The treble clef staff contains chords:  $Dm7$ ,  $G7(b9)$ , and  $Cm7$  (circled 65). The bass clef staff contains a melodic line with eighth notes.

Handwritten musical notation for the fifth system. The treble clef staff contains chords:  $Cm7$ ,  $F7(b9)$ ,  $E^{\flat}$ ,  $F$ ,  $F9$ ,  $A^{\flat}9$ , and  $D^{\flat}7$ . The bass clef staff contains a melodic line with eighth notes.

Handwritten annotations:  $GMI^7$ ,  $C^7(b9,+11)$ ,  $(73)$ ,  $FMA^7$ ,  $F$ ,  $GMI^6$

Handwritten annotations:  $A^7$ ,  $DMI^7$ ,  $D^b7$ ,  $CMi^7$ ,  $F^9(sus)$ ,  $F^7$

Handwritten annotation:  $(81)$

Handwritten annotations:  $B^b$ ,  $CMi^6$ ,  $D^7$ ,  $GMI^7$

Handwritten annotations:  $G^b7$ ,  $FMI^7$ ,  $B^b9$ ,  $(89)$ ,  $E^b$

Handwritten annotations:  $E^bMI^7$ ,  $DMI^7$ ,  $G^7(b9)$

Handwritten musical notation for the first system. The treble clef staff contains chords:  $G7(b9)$ ,  $(97) Cmi7$ , and  $F9(sus)$ . The bass clef staff contains a melodic line with notes:  $b4$ ,  $4$ ,  $b4$ ,  $4$ ,  $b4$ ,  $4$ ,  $b4$ ,  $4$ ,  $b4$ ,  $4$ .

Handwritten musical notation for the second system. The treble clef staff contains chords:  $A69$ ,  $D69$ ,  $Gmi7$ ,  $C7(b9)$ , and  $(105) F$ . The bass clef staff contains a melodic line with notes:  $b4$ ,  $b4$ ,  $b4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ .

Handwritten musical notation for the third system. The treble clef staff contains chords:  $F$ ,  $Gmi6$ ,  $A7$ ,  $A+7$ ,  $A7$ ,  $Dmi7$ , and  $D67$ . The bass clef staff contains a melodic line with notes:  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $\#4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ .

Handwritten musical notation for the fourth system. The treble clef staff contains chords:  $Cmi7$ ,  $F7(+9)$ ,  $F7(b9)$ ,  $(113) Bb$ , and  $Cmi6$ . The bass clef staff contains a melodic line with notes:  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ ,  $4$ .

Handwritten musical notation for the fifth system. The treble clef staff contains chords:  $D7(+9)$ ,  $D9$ ,  $D7(b9)$ ,  $Gmi7$ ,  $G67$ ,  $Fmi7$ , and  $E7$ . The bass clef staff contains a melodic line with notes:  $\#4$ ,  $\#4$ ,  $b4$ ,  $4$ ,  $4$ ,  $b4$ ,  $b4$ ,  $4$ ,  $4$ ,  $4$ .

121  $E^b MA^7$   $E^b$   $E^b mi^7$   $D mi^7$

Musical notation for measures 121-124. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

$D mi^7$   $G^7(b9)$  129  $C mi^7$

Musical notation for measures 125-128. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

$F^7(b9)$   $E^b$   $F$   $F^9$   $A^b9$   $D^b7$   $C mi^7$

Musical notation for measures 129-134. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

$F^9(sus)$   $F^7$  137  $A^b9$   $D^b9$   $C mi^7$

Musical notation for measures 135-138. Treble clef has chords. Bass clef has a rhythmic pattern of eighth notes.

$F^9(sus)$   $B^b MA^7$

Musical notation for measures 139-142. Treble clef has long chords with *sfz*. Bass clef has long notes with *sfz*. Ends with *Poco Rit.*

# The Little Prince

Guitar

BRIGHT JAZZ WALTZ

CHUCK MANGIONE

arr. Bob Lowden

♩ = 180

Ab7(+11) D<sup>b9</sup> Gmi<sup>7</sup> C<sup>7</sup>(b9,#11) Ab7(+11)

D<sup>b9</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B<sup>b</sup> C<sup>7</sup>(b9,+11) 9 FMA<sup>7</sup> F

Gmi<sup>6</sup> A<sup>7</sup> A+<sup>7</sup> A<sup>7</sup> Dmi<sup>7</sup> D<sup>b7</sup> Cmi<sup>7</sup>

B<sup>7</sup> 17 B<sup>b</sup>MA<sup>7</sup> B<sup>b</sup> Cmi<sup>6</sup> D<sup>7</sup>

Gmi<sup>7</sup> G<sup>b7</sup> Fmi<sup>7</sup> B<sup>b9</sup>(sus) 25 E<sup>b</sup>MA<sup>7</sup>

E<sup>b</sup> E<sup>b</sup>mi<sup>7</sup> Dmi<sup>7</sup>

G<sup>7</sup>(b9) 33 Cmi<sup>7</sup> F<sup>7</sup>(b9)

Cmi<sup>7</sup> F<sup>7</sup> Ab<sup>9</sup>(+11) D<sup>b7</sup> Gmi<sup>7</sup> C<sup>9</sup>

41 FMA<sup>7</sup> F Gmi<sup>6</sup> A<sup>7</sup> Dmi<sup>7</sup>



Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: D<sup>b9</sup>, Cmi<sup>7</sup>, F<sup>9</sup>, (49) B<sup>b</sup>MA<sup>7</sup>, and B<sup>b</sup>. The number 49 is circled.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: Cmi<sup>6</sup>, D<sup>7</sup>, Gmi<sup>7</sup>, G<sup>b7</sup>, and Fmi<sup>7</sup>.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: B<sup>b7</sup>, (57) E<sup>b</sup>MA<sup>7</sup>, E<sup>b</sup>, E<sup>b</sup>mi<sup>7</sup>, and a whole rest. The number 57 is circled.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: Dmi<sup>7</sup>, a whole rest, G<sup>7</sup>(b9), a whole rest, and (65) Cmi<sup>7</sup>. The number 65 is circled.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: Cmi<sup>7</sup>, F<sup>7</sup>(b9), E<sup>b</sup> F F<sup>9</sup>, A<sup>b9</sup>, and D<sup>b9</sup>.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: Gmi<sup>7</sup>, C<sup>7</sup>(b9,+11), (73) FMA<sup>7</sup>, F, and Gmi<sup>6</sup>. The number 73 is circled. A double bar line with a repeat sign is located below the staff.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: A<sup>7</sup>, Dmi<sup>7</sup>, D<sup>b7</sup>, Cmi<sup>7</sup>, and F<sup>9</sup>(sus) F<sup>7</sup>.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: (81) B<sup>b</sup>, a whole rest, Cmi<sup>6</sup>, D<sup>7</sup>, and Gmi<sup>7</sup>. The number 81 is circled.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: G<sup>b7</sup>, Fmi<sup>7</sup>, B<sup>b7</sup>, (89) E<sup>b</sup>, and a whole rest. The number 89 is circled.

Handwritten guitar chord notation on a single staff. The staff contains five measures of chords: E<sup>b</sup>mi<sup>7</sup>, a whole rest, Dmi<sup>7</sup>, a whole rest, and G<sup>7</sup>(b9).

Chord chart for "The Little Prince" (Page 3):

- Staff 1:  $G^7(b9)$ ,  $\textcircled{97}$   $Cm^7$ ,  $F^9(sus)$
- Staff 2:  $A^b9$ ,  $D^b9$ ,  $Gm^7$ ,  $C^7(b9)$ ,  $\textcircled{105}$   $F$
- Staff 3:  $F$ ,  $Gm^b6$ ,  $A^7$ ,  $Dm^7$ ,  $D^b9$
- Staff 4:  $Cm^7$ ,  $F^7(b9)$ ,  $F^7(b9)$ ,  $\textcircled{113}$   $B^b$ ,  $Cm^b6$ ,  $D^7(b9)$ ,  $D^9$ ,  $D^7(b9)$
- Staff 5:  $Gm^7$ ,  $G^b7$ ,  $Fm^7$ ,  $E^9$
- Staff 6:  $\textcircled{121}$   $E^b MA^7$ ,  $E^b$ ,  $E^b m^7$ ,  $Dm^7$
- Staff 7:  $Dm^7$ ,  $G^7(b9)$ ,  $\textcircled{129}$   $Cm^7$
- Staff 8:  $F^7(b9)$ ,  $E^b$   $F$   $F^9$ ,  $A^b9$ ,  $D^b9$
- Staff 9:  $Cm^7$ ,  $F^9(sus)$ ,  $F^7$ ,  $\textcircled{137}$   $A^b9$ ,  $D^b9$
- Staff 10:  $Cm^7$ ,  $F^9(sus)$ , **LET IT RING**  $B^b MA^7$

# The Little Prince

Bass

BRIGHT JAZZ WALTZ

CHUCK MANGIONE

arr. Bob Lowden

Musical score for Bass, featuring a 3/4 time signature and a tempo of 180. The key signature has one flat (B-flat). The score consists of ten staves of music with various chords and measures. Measure numbers 9, 17, 25, 33, and 41 are circled. The chords and notes are as follows:

- Staff 1:  $\text{♩} = 180$ ,  $\text{A}^{\flat}7$ ,  $\text{D}^{\flat}9$ ,  $\text{GMI}^7$ ,  $\text{C}^7$ ,  $\text{A}^{\flat}7$
- Staff 2:  $\text{D}^{\flat}9$ ,  $\text{GMI}^7$ ,  $\text{AMI}^7$ ,  $\text{B}^{\flat}$ ,  $\text{C}^7$ ,  $\text{FMA}^7$ ,  $\text{F}$
- Staff 3:  $\text{GMI}^6$ ,  $\text{A}^7$ ,  $\text{A}^{\sharp}7$ ,  $\text{A}^7$ ,  $\text{DMI}^7$ ,  $\text{D}^{\flat}7$ ,  $\text{CMI}^7$
- Staff 4:  $\text{B}^7$ ,  $\text{B}^{\flat}\text{MA}^7$ ,  $\text{B}^{\flat}$ ,  $\text{CMI}^6$ ,  $\text{D}^7$
- Staff 5:  $\text{GMI}^7$ ,  $\text{G}^{\flat}7$ ,  $\text{FMI}^7$ ,  $\text{B}^{\flat}9(\text{sus})$ ,  $\text{E}^{\flat}\text{MA}^7$
- Staff 6:  $\text{E}^{\flat}$ ,  $\text{E}^{\flat}\text{MI}^7$ ,  $\text{DMI}^7$
- Staff 7:  $\text{G}^7$ ,  $\text{CMI}^7$ ,  $\text{F}^7$
- Staff 8:  $\text{CMI}^7$ ,  $\text{F}^7$ ,  $\text{A}^{\flat}9$ ,  $\text{D}^{\flat}7$ ,  $\text{GMI}^7$ ,  $\text{C}^9$
- Staff 9:  $\text{FMA}^7$ ,  $\text{F}$ ,  $\text{GMI}^6$ ,  $\text{A}^7$ ,  $\text{A}^{\sharp}7$ ,  $\text{A}^7$ ,  $\text{DMI}^7$

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Musical staff 1: Bass clef, key signature of two flats. Chords:  $D^{\flat}7$ ,  $Cm7$ ,  $F9$ ,  $B^{\flat}m7$  (circled 49),  $B^{\flat}$ .

Musical staff 2: Bass clef, key signature of two flats. Chords:  $Cm7$ ,  $D7$ ,  $Gm7$ ,  $G^{\flat}7$ ,  $Fm7$ ,  $B^{\flat}7$ .

Musical staff 3: Bass clef, key signature of two flats. Chords:  $E^{\flat}m7$  (circled 57),  $E^{\flat}$ ,  $E^{\flat}m7$ ,  $E^{\flat}m7$ ,  $Dm7$ .

Musical staff 4: Bass clef, key signature of two flats. Chords:  $Dm7$ ,  $G7(b9)$ ,  $G7(b9)$ ,  $Cm7$  (circled 65).

Musical staff 5: Bass clef, key signature of two flats. Chords:  $F7$ ,  $E^{\flat}$ ,  $F9$ ,  $A^{\flat}7$ ,  $D^{\flat}7$ .

Musical staff 6: Bass clef, key signature of two flats. Chords:  $Gm7$ ,  $C7$ ,  $Fm7$  (circled 73),  $F$ ,  $Gm7$ .

Musical staff 7: Bass clef, key signature of two flats. Chords:  $A7$ ,  $Dm7$ ,  $D^{\flat}7$ ,  $Cm7$ ,  $F9(sus)$ ,  $F7$ .

Musical staff 8: Bass clef, key signature of two flats. Chords:  $B^{\flat}$  (circled 81),  $B^{\flat}$ ,  $Cm7$ ,  $D7$ ,  $Gm7$ .

Musical staff 9: Bass clef, key signature of two flats. Chords:  $G^{\flat}7$ ,  $Fm7$ ,  $B^{\flat}9$ ,  $E^{\flat}$  (circled 89),  $E^{\flat}$ .

Musical staff 10: Bass clef, key signature of two flats. Chords:  $E^{\flat}m7$ ,  $E^{\flat}m7$ ,  $Dm7$ ,  $Dm7$ ,  $G7$ .

Handwritten musical score for bass, page 3 of "The Little Prince". The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various chords such as G7, Cm7, F9(sus), A69, Db7, Em7, D7, F, Gm6, A7, #A7, A7, Dm7, Db7, Cm7, F7, Bb, Bb, Cm6, D7, Gm7, Gb7, Fm7, E7, EbM7, Eb, Ebm7, Ebm7, Dm7, Dm7, G7(b9), G7(b9), Cm7, F7, Eb, F9, Ab7, Db7, Cm7, F9(sus), F7, Ab9, Db7, Cm7, F9(sus), EbM7, and a "solo" section. Measure numbers 97, 105, 113, 121, 129, and 137 are circled. Performance markings include "ff" and "Poco Rit."

# The Little Prince

Drums

*BRIGHT JAZZ WALTZ*

$\text{♩} = 180$

CHUCK MANGIONE

arr. Bob Lowden

The drum score is written on ten staves in 3/4 time. It features a variety of rhythmic patterns including eighth notes, quarter notes, and rests. Circled numbers (9, 17, 25, 33, 41, 49, 57, 65) indicate the start of new musical phrases. The notation includes 'x' marks for cymbals and various note heads for snare and bass drum.

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73

81

89

97

105

113

121

129

137

2 3 4 5 6 7 8

CYMB. #  
sfp Poco Rit