

# The Little Prince

1st Eb Alto  
Saxophone

BRIGHT JAZZ WALTZ  
 $\text{♩} = 180$

CHUCK MANGIONE  
arr. Bob Lowden

The sheet music consists of eight staves of musical notation for 1st Eb Alto Saxophone. The key signature is one sharp (F#). The time signature varies between common time and 3/4. Measure numbers 1 through 41 are circled in the left margin. The first staff begins with a dynamic of *mf*. Measures 9 and 17 are circled. Measure 25 is circled and followed by a dynamic of *p*. Measure 33 is circled and followed by a dynamic of *f*. Measure 41 is circled and labeled *soli, LEAD*. Measure 41 also includes a dynamic of *f*.

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Page 2 - 1st Alto Saxophone - The Little Prince

A handwritten musical score for the 1st Alto Saxophone, page 2. The score consists of eight staves of music, each with a circled measure number above it. The measures are connected by curved lines. The key signature is mostly F major (one sharp) with some changes. Measure 49 starts with a dotted half note followed by eighth notes. Measure 57 follows with eighth notes. Measure 65 has sixteenth-note patterns. Measure 73 has eighth-note patterns. Measure 81 starts with a rest, followed by eighth notes. Measure 89 ends with eighth notes. The score includes dynamic markings like *mp*, *p*, and *f*. A tempo marking "NOVIB." is placed between measures 73 and 81. Measure 8 is marked with a large "8".

49

57

65

73

8

81 NOVIB.

89

A handwritten musical score for the 1st Alto Saxophone, page 3, titled "The Little Prince". The score consists of eight staves of music, each with a key signature of one sharp (F#) and a tempo marking of 100 BPM. The music is divided into measures by vertical bar lines. Several measures are grouped together by a single horizontal bracket below them. Measure numbers are circled above the staff: 97, 105, 113, 121, 129, and 137. Measure 129 has a '2' written above it. Measure 137 has a '3' written below it. Measure 137 also includes a dynamic instruction 'mf' and a performance note 'Poco RIT.' followed by three short horizontal dashes. The music features various note heads, stems, and beams, with some notes having small 'p' or 'f' dynamics.

# The Little Prince

# **2nd Eb Alto Saxophone**

BRIGHT JAZZ WALTZ  
♩ = 180 NO VIB.

# **CHUCK MANGIONE**

arr. Bob Lowden

17

25

33

41

The score consists of six staves of handwritten musical notation. The key signature is mostly A major (no sharps or flats). Measure 17 starts with a dynamic *mp*. Measure 25 begins with a dynamic *p*. Measure 33 contains a circled measure number. Measure 41 features a dynamic *f* and the instruction *soli.*

Page 2 - 2nd Alto Saxophone - The Little Prince

A handwritten musical score for the 2nd Alto Saxophone, spanning eight staves of music. The score includes dynamic markings, performance instructions like "NO VIB.", and circled measure numbers (49, 57, 65, 73, 81, 89, 97) connected by a continuous curved line.

The score consists of the following measures:

- Measure 49: A melodic line starting with a half note followed by eighth notes.
- Measure 57: A rhythmic pattern featuring sixteenth-note chords and grace notes.
- Measure 65: A melodic line with eighth and sixteenth notes, ending with a fermata over the last note.
- Measure 73: A melodic line with eighth and sixteenth notes, ending with a fermata over the last note.
- Measure 81: A melodic line with eighth and sixteenth notes, starting with a dynamic marking "up".
- Measure 89: A melodic line with eighth and sixteenth notes, starting with a dynamic marking "p".
- Measure 97: A melodic line with eighth and sixteenth notes, ending with a dynamic marking "p".

Performance instructions include "NO VIB." in measure 81 and dynamic markings such as "up", "p", and "f" throughout the score.

A handwritten musical score for the 2nd Alto Saxophone, page 3. The score consists of eight staves of music, each starting with a clef (F#), a key signature of one sharp, and a tempo marking. The staves are separated by horizontal lines. Measure numbers 105, 113, 121, 129, and 137 are circled in the first five staves respectively. Various dynamics and performance instructions are written throughout the score, including *p*, *f*, *mf*, *mp*, *sfp*, *poco rit.*, and *rit.*

105

113

121

129

137

*poco rit.*

*sfp*

# The Little Prince

1st Bb Tenor  
Saxophone

CHUCK MANGIONE  
arr. Bob Lowden

BRIGHT JAZZ WALTZ  
No. VI.B.

A handwritten musical score for 1st Bb Tenor Saxophone. The score consists of ten staves of music, each with a unique melodic line. The key signature is one sharp (F#), and the time signature varies between common time and 3/4. Measure numbers 1 through 41 are circled in the upper right corner of each staff. The first staff includes performance instructions: 'mf' (mezzo-forte) and 'no vibrato'. The score is written on five-line staff paper.

A handwritten musical score for 1st Tenor Saxophone, page 2. The score consists of eight staves of music, each with a key signature of one sharp (F#). Measure numbers are circled and placed above specific measures: 49, 57, 65, 73, 81, 89, and 97. Measure 81 includes a dynamic instruction "NO VIB.". Measure 89 includes a dynamic instruction "mp". Measure 97 includes a dynamic instruction "p". Measures 49, 57, 65, 73, 81, 89, and 97 are connected by a continuous curved line.

49

57

65

73

81

89

97

105

113

121

129

137

ff

Poco R.R.

# The Little Prince

2nd Bb Tenor  
Saxophone

BRIGHT JAZZ WALTZ

$\text{♩} = 180$  NO VIB.

CHUCK MANGIONE  
arr. Bob Lowden

Handwritten musical score for 2nd Bb Tenor Saxophone. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is arranged in measures, with measure numbers circled in the left margin: 17, 25, 33, 41, 9, and 4. Various performance instructions are included: 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'No Vib.' (no vibrato), and dynamics like 'f' (fortissimo) and 'p' (pianissimo). Measure 17 starts with a melodic line. Measure 25 begins with a sustained note. Measure 33 features a melodic line with grace notes. Measure 41 is labeled 'soli' (solo) and includes a dynamic instruction 'f'. Measure 9 contains a melodic line with a circled '9' above it. Measure 4 is a sustained note.

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Page 2 - 2nd Tenor Saxophone - The Little Prince

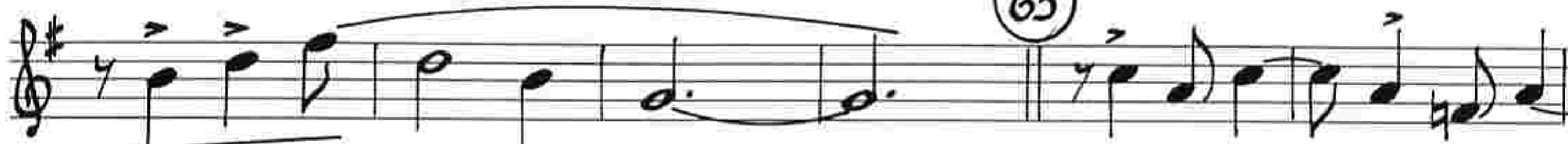
(49)



(57)



(65)



(73)

*f*

(81)

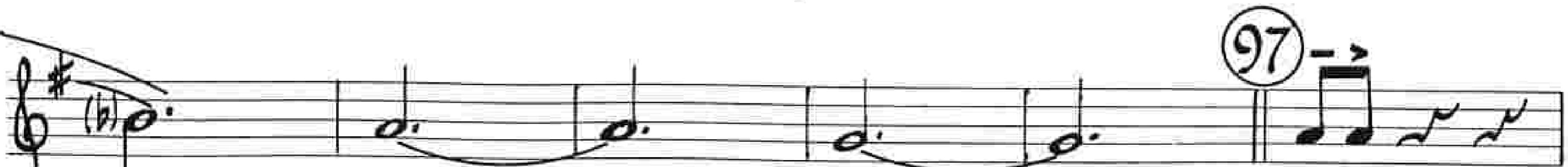
*No V.A.*



(89)



(97)



Page 3 - 2nd Tenor Saxophone - The Little Prince

A handwritten musical score for 2nd Tenor Saxophone, page 3, featuring eight staves of music. The score includes measure numbers 105, 113, 121, 129, and 137. Measure 105 starts with a dynamic *f*. Measures 113 and 121 show melodic lines with various note heads and stems. Measures 129 and 137 include performance instructions such as *mp*, *sfp*, and *Poco Rit.*. The score concludes with a fermata over the final note of measure 137.

105

113

121

129

137

*f*

*mp*

*sfp*

*Poco Rit.*

# The Little Prince

Eb Baritone  
Saxophone

BRIGHT JAZZ WALTZ

♩ = 180

CHUCK MANGIONE  
arr. Bob Lowden

A handwritten musical score for Eb Baritone Saxophone, titled "The Little Prince". The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of three. The tempo is marked as 180 BPM. The arrangement is a bright jazz waltz by Chuck Mangione, arranged by Bob Lowden. The score includes various dynamics like *mp*, *f*, *p*, and *solo*, and performance instructions like "No vibrato" at measure 25. Measure numbers 9, 17, 25, 33, 41, and 49 are circled in the margin. The music features continuous eighth-note patterns with occasional sixteenth-note grace notes and slurs.

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Page 2 - Baritone Saxophone - The Little Prince

The musical score for Baritone Saxophone, page 2, features eight staves of handwritten notation. The key signature is  $\text{F} \#$ . The score includes the following markings and performance instructions:

- Staff 1: Dynamics include  $p$ ,  $f$ , and  $\text{ff}$ . Articulation marks like dots and dashes are present.
- Staff 2: Measure 57 starts with a dynamic of  $p$ .
- Staff 3: Measure 65 starts with a dynamic of  $p$ .
- Staff 4: Measure 73 starts with a dynamic of  $p$ .
- Staff 5: Measure 81 includes a dynamic of  $\text{ff}$  and a performance instruction "No Viva".
- Staff 6: Measure 89 starts with a dynamic of  $p$ .
- Staff 7: Measure 97 starts with a dynamic of  $\text{ff}$ .
- Staff 8: Measures 1 through 4 start with dynamics of  $p$ ,  $f$ ,  $\text{ff}$ , and  $p$  respectively, with slurs and grace notes.

A handwritten musical score for Baritone Saxophone, page 3. The score consists of eight staves of music, each starting with a clef (F#), a key signature of one sharp, and a dynamic marking like 'f' or 'ff'. Measure numbers 105, 113, 121, 129, and 137 are circled and placed above specific measures. Various performance instructions are scattered throughout the score, such as 'sfz', 'mp', and 'poco rit.'. Measures 105 and 113 show eighth-note patterns. Measures 121, 129, and 137 feature sixteenth-note patterns. Measures 137 and 145 include dynamic markings 'sfz' and 'mp'.

105

113

121

129

137

*poco rit.*

# The Little Prince

## **1st Bb Trumpet**

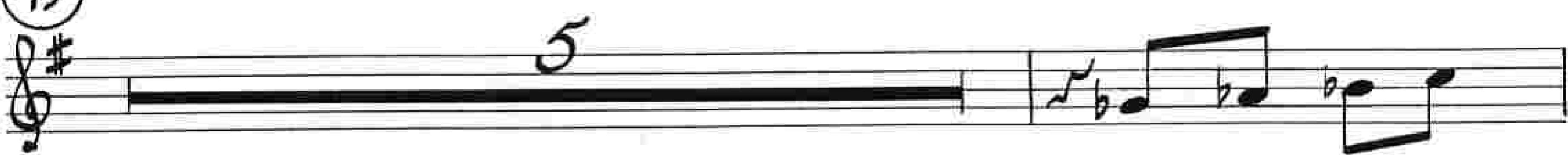
# BRIGHT JAZZ WALTZ

# **CHUCK MANGIONE**

arr. Bob Lowden

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49

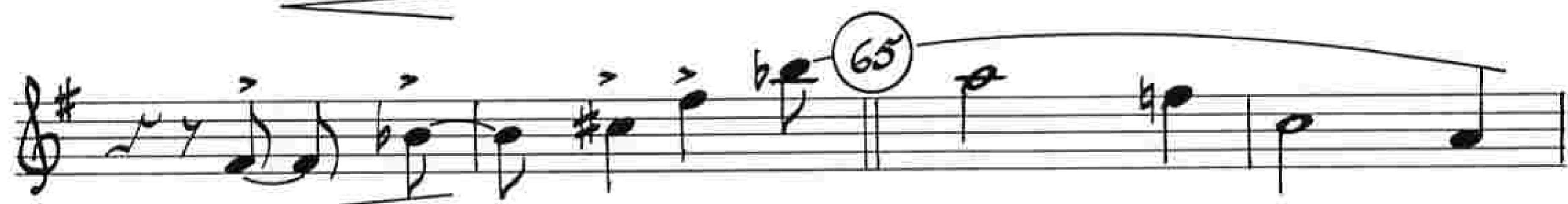


5



57

2



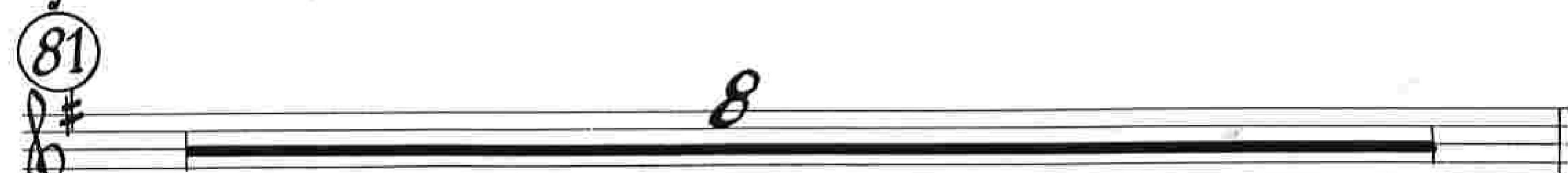
73

8



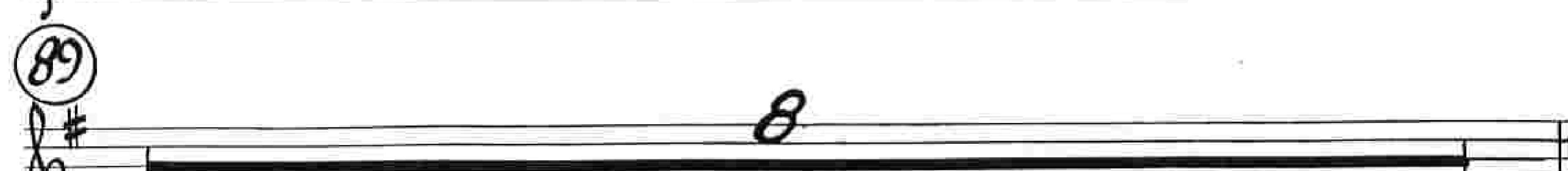
81

8



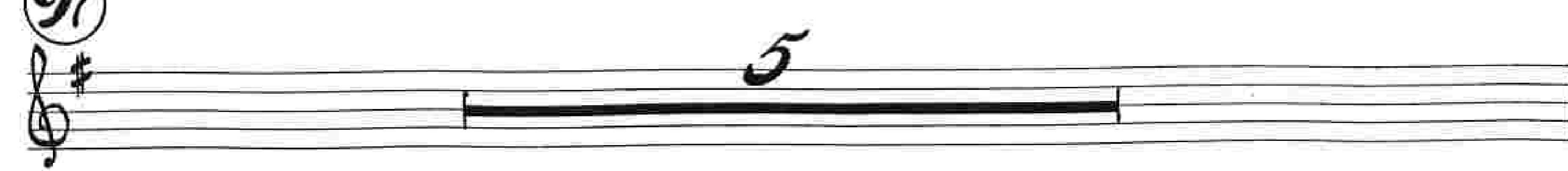
89

8



97

5



Handwritten musical score for the 1st Trumpet part of "The Little Prince". The score consists of eight staves of music, each with a key signature of one sharp (F#). The music includes various dynamics such as *f*, *p*, *poco rit.*, and *mp*. Articulations include slurs, grace notes, and accents. Performance instructions like "No VIB." are present. Measure numbers 105, 113, 121, 129, and 137 are circled. Measures 121 and 129 feature slurs and grace notes. Measure 137 includes a dynamic instruction *poco rit.* and a performance instruction *No VIB.*

105

113

121

129

137

No VIB.

Poco Rit.

# The Little Prince

2nd Bb Trumpet

BRIGHT JAZZ WALTZ

$\text{♩} = 180$

CHUCK MANGIONE  
arr. Bob Lowden

Handwritten musical score for 2nd Bb Trumpet, featuring eight staves of music. The score includes dynamic markings such as  $p$ ,  $f$ ,  $mf$ , and  $ff$ , as well as performance instructions like "sw" and "3". Measure numbers 9, 17, 25, 33, and 41 are circled and labeled. The music is set in common time with a key signature of one sharp.

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Handwritten musical score for 2nd Trumpet, page 2, titled "The Little Prince". The score consists of ten staves of music, each with a key signature of one sharp (F#). The music includes various dynamic markings, slurs, and grace notes. Several circled numbers are present: 49 at the top left, 5 above the first staff, 57 above the second staff, 65 above the third staff, 73 above the fourth staff, 81 above the fifth staff, 89 above the ninth staff, and 3 above the end of the fourth staff. Chord symbols are also written above certain staves: G MA7, G, Ami G, B7, E MI, E67, D MI7, G9sus, G, C, C, D MI6, E7, Ami7, A67, GMI7, C, F, F, F MI7.

49

5

57

65

73

SOLO AS IS

81

89

3

G MA<sup>7</sup>

G

Ami G

B<sup>7</sup>

E MI

E67

D MI<sup>7</sup>

G9(sus)

G

C

C

D MI<sup>6</sup>

E<sup>7</sup>

Ami<sup>7</sup>

A67

GMI<sup>7</sup>

C<sup>7</sup>

F

F

F MI<sup>7</sup>

Handwritten musical score for the 2nd Trumpet part of "The Little Prince". The score consists of eight staves of music, each with a key signature of one sharp (F# major). The music includes various dynamics (e.g., *f*, *p*, *mf*, *pp*), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., *No Solo*, *NO VIB.*, *poco rit.*). Measure numbers (e.g., 97, 105, 113, 121, 129, 137) are circled in red. Measures 105 and 129 are connected by a curved brace. Measures 121 and 129 are connected by a curved brace. Measures 137 and 138 are connected by a curved brace.

F M<sup>i</sup> 7 E M<sup>i</sup> 7 G M<sup>i</sup> 7 A<sup>i</sup> (b<sup>i</sup>)

97

105 *No Solo*

3

113

121 2

129

137 NO VIB.

*poco rit.*

# The Little Prince

3rd Bb Trumpet

BRIGHT JAZZ WALTZ

= 180

CHUCK MANGIONE  
arr. Bob Lowden

The musical score consists of ten staves of handwritten music for 3rd Bb Trumpet. The key signature is one sharp (F#). The time signature varies throughout the piece. Measure numbers are circled in the first seven staves: 9, 17, 25, 33, 41, 49, and 57. Performance instructions include dynamics like *mf*, *f*, *sfp*, and *mp*, and various slurs and grace notes. The music is divided into sections by vertical bar lines and includes several fermatas.

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73

81 89 97 5

105

113

121 2

129

No V.I.B.

137

Poco R.R. — — — — — — — —

# The Little Prince

4th Bb Trumpet

BRIGHT JAZZ WALTZ

$\text{♩} = 180$

by Wind &  
arr. Bob Lowden

CHUCK MANGIONE  
arr. Bob Lowden

A handwritten musical score for 4th Bb Trumpet. The score consists of ten staves of music, each with a unique dynamic and performance instruction. The staves are arranged vertically, with some staves having multiple measures and others having single measures. The dynamics include *mf*, *mp*, *f*, and *p*. The performance instructions include *swell*, *slur*, and *trill*. Measure numbers are circled and placed above certain notes or measures. The first staff starts with a dynamic of *mf* and a measure number of 9. The second staff starts with a dynamic of *p* and a measure number of 17. The third staff starts with a dynamic of *p* and a measure number of 25. The fourth staff starts with a dynamic of *p* and a measure number of 33. The fifth staff starts with a dynamic of *p* and a measure number of 41. The sixth staff starts with a dynamic of *p* and a measure number of 49. The seventh staff starts with a dynamic of *p* and a measure number of 57. The eighth staff starts with a dynamic of *p* and a measure number of 65. The ninth staff starts with a dynamic of *p*. The tenth staff starts with a dynamic of *p*.

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Page 2 - 4th Trumpet - The Little Prince

The image shows a handwritten musical score for the 4th Trumpet. The score consists of ten staves of music, each with a key signature of one sharp (F#). Measure numbers are circled in the left margin: 81, 89, 97, 105, 113, 121, 129, 13, and 14. Various dynamics and performance instructions are included, such as 'f' (forte), 'p' (piano), 'sfp' (soft dynamic with a forte), 'No Vib.', 'Poco R.R.', and 'x p'. The score features a mix of eighth and sixteenth note patterns, with some measures containing rests or sustained notes.

# The Little Prince

1st Trombone

BRIGHT JAZZ WALTZ

♩ = 180

mf

9

17

25

p

33

41

2

f

49

p

This section contains ten staves of handwritten musical notation for the 1st Trombone. The music is in common time, with a key signature of one flat. Various dynamics are indicated throughout, including *mf*, *mp*, *p*, and *f*. Performance instructions like "up" and "down" are also present. Measure numbers 9, 17, 25, 33, 41, and 2 are circled in the score.

CHUCK MANGIONE  
arr. Bob Lowden

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Page 2 - 1st Trombone - The Little Prince

Handwritten musical score for the 1st Trombone, page 2, titled "The Little Prince". The score consists of ten staves of music, each with a key signature of one flat (B-flat) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. Circular measure numbers are placed above the staff at the beginning of each measure. Various dynamics and performance instructions are written below the staff or above the notes. Measures 57 through 65 are grouped by a bracket under the staff. Measures 73 and 81 are also grouped by a bracket. Measure 89 has a dynamic instruction 'mp' below it. Measures 97 and 105 are grouped by a bracket. Measure 113 has dynamics 'mf', 'f', and 'f' below it. Measures 121 and 129 are grouped by brackets. Measure 137 has dynamics 'mp', 'sf', and 'Poco Rit.' below it.

57 2 65 73 81

89 3

97 4 105

113

121 2

129

137

*mp* *mp* *sfp* *Poco Rit.*

# The Little Prince

2nd Trombone

BRIGHT JAZZ WALTZ

A handwritten musical score for the 2nd Trombone. The score consists of ten staves of music, each starting with a clef (Bass Clef), a key signature of one flat, and a tempo marking of 180 BPM. The music is arranged in measures, with measure numbers circled in the upper right corner of each staff. The dynamics and performance instructions include: dynamic markings (e.g., *p*, *f*, *mp*, *sf*), slurs, grace notes, and a performance instruction "mf" in the first staff. Measure numbers circled in the score are 9, 17, 27, 33, 41, 2, 49, and 57.

CHUCK MANGIONE  
arr. Bob Lowden

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Page 2 - 2nd Trombone - The Little Prince

A handwritten musical score for the 2nd Trombone, titled "The Little Prince". The score consists of ten staves of music, each with a bass clef and a key signature of one flat. Measure numbers are circled and placed above the staff at various points: 65, 73, 81, 89, 97, 105, 113, 121, 129, and 137. The music includes various note heads, stems, and rests, with some notes having small numbers or letters (e.g., '3', '4', 'f') written near them. Performance instructions such as slurs, dynamics (e.g., *f*, *mp*, *sfp*, *Poco Rit.*), and tempo markings like "*<mf*" are also present. The score is written on standard five-line music paper.

# The Little Prince

3rd Trombone

BRIGHT JAZZ WALTZ

$\text{♩} = 180$

CHUCK MANGIONE  
arr. Bob Lowden

The musical score consists of ten staves of 3rd Trombone music. Staff 1 starts with a dynamic of  $\text{mp}$ . Staff 2 features a circled measure number 9. Staff 3 includes a dynamic of  $\text{mp}$  and a circled measure number 17. Staff 4 has a circled measure number 25. Staff 5 contains a dynamic of  $\text{p}$ . Staff 6 has a circled measure number 33. Staff 7 includes a dynamic of  $\text{p}$  and a circled measure number 41. Staff 8 has a dynamic of  $\text{p}$  and a circled measure number 49. Staff 9 includes a dynamic of  $\text{f}$  and a circled measure number 57. Staff 10 ends with a dynamic of  $\text{f}$ .

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65 

# The Little Prince

4th Trombone

BRIGHT JAZZ WALTZ

CHUCK MANGIONE  
arr. Bob Lowden

A handwritten musical score for the 4th Trombone. The score consists of ten staves of music, each starting with a bass clef and a key signature of one flat. The tempo is marked as = 180. The music is arranged in measures, with some measures spanning multiple staves. Various dynamics and articulations are indicated throughout the score. Measure numbers are circled and placed above specific measures: 9, 17, 25, 33, 41, 49, and 57. Measure 41 includes a dynamic marking of *f*. Measures 49 and 57 both include a dynamic marking of *sf*.

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## Page 2 - 4th Trombone - The Little Prince

A handwritten musical score for the 4th Trombone, spanning ten staves of music. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *poco rit.*. Measure numbers are circled and placed above the staff at various points: 65, 73, 81, 89, 97, 105, 113, 121, 129, and 137. The music consists primarily of eighth and sixteenth note patterns, with occasional sustained notes and rests. The score is written on five-line staff paper.

# The Little Prince

Piano

BRIGHT JAZZ WALTZ

CHUCK MANGIONE  
arr. Bob Lowden

Handwritten piano sheet music for 'The Little Prince' in Bright Jazz Waltz style. The music is arranged in four systems. The first system starts with a treble clef, a key signature of one flat, and a waltz time signature (indicated by a '3'). The tempo is marked as 180 BPM. The chords shown are A♭⁷(±II), D⁹, G⁹, C⁹(⁹, +II), and A♭⁷(±II). The second system continues with a treble clef, a key signature of one flat, and a waltz time signature. The chords shown are D⁹, G⁹, A⁹, B⁹, C⁹(⁹, +II), F⁹, and F. The third system starts with a treble clef, a key signature of one flat, and a waltz time signature. The chords shown are G⁹, A⁹, A⁹, A⁹, D⁹, D⁹, and C⁹. The fourth system starts with a treble clef, a key signature of one flat, and a waltz time signature. The chords shown are B⁹, B⁹, B⁹, C⁹, C⁹, and D⁹. Measure numbers 17 and 18 are circled in the first and second systems respectively.

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Page 2 - Piano - The Little Prince

The image shows five staves of handwritten piano sheet music. The music is in common time and includes harmonic analysis above the treble clef staff.

**Staff 1:** Measures 25-29. Key signatures: G<sub>M</sub>, G<sub>b</sub>, F<sub>M</sub>, B<sup>b9</sup>(sus), E<sup>b</sup><sub>M</sub>. Bass notes: D, E, F, G, A.

**Staff 2:** Measures 30-34. Key signatures: E<sup>b</sup>, E<sup>b</sup><sub>M</sub>, E<sup>b</sup><sub>M</sub>, D<sub>M</sub>. Bass notes: C, D, E, F.

**Staff 3:** Measures 35-39. Key signatures: G<sup>b</sup>(sus), C<sub>M</sub>, C<sub>M</sub>. Bass notes: B, C, D, E.

**Staff 4:** Measures 40-44. Key signatures: C<sub>M</sub>, F, A<sup>b9</sup>(sus). Bass notes: A, B, C, D.

**Staff 5:** Measures 45-49. Key signatures: G<sub>M</sub>, G<sup>b</sup>, C<sup>b</sup>. Bass notes: G, A, B, C.

**Measure 41:** Key signatures: F<sub>M</sub>, F, G<sub>M</sub>, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, D<sub>M</sub>. Bass notes: F, G, A, B, C, D.

D<sup>b</sup>7      C<sub>M1</sub>7      F9      (49) B<sup>b</sup><sub>MA</sub>7      B<sup>b</sup>  
  
 C<sub>M1</sub>6      D7      G<sub>M1</sub>7      G<sup>b</sup>7      F<sub>M1</sub>7  
  
 B<sup>b</sup>7      (57) E<sup>b</sup><sub>MA</sub>7      E<sup>b</sup>      E<sup>b</sup><sub>M1</sub>7  
  
 D<sub>M1</sub>7      G<sup>b</sup>(G9)      (65) C<sub>M1</sub>7  
  
 C<sub>M1</sub>7      F7(B9)      E<sup>b</sup>      F      F9      A<sup>b</sup>9      D<sup>b</sup>7

G<sub>M1</sub>⁷ | C<sup>(b⁹,+11)</sup> | 73 F<sub>M1</sub>⁷ | F | G<sub>M1</sub>⁶  
 A⁷ | D<sub>M1</sub>⁷ | D⁹ | C<sub>M1</sub>⁷ | F⁹(<sup>E⁹</sup>) F⁷  
 81 B⁶ | C<sub>M1</sub>⁶ | D⁷ | G<sub>M1</sub>⁷  
 G<sup>b</sup>⁷ | F<sub>M1</sub>⁷ | G<sup>b</sup>⁹ | 89 E<sup>b</sup>⁶ |  
 E<sup>b</sup><sub>M1</sub>⁷ | D<sub>M1</sub>⁷ | G<sup>7(b⁹)</sup>

G<sup>7(b9)</sup> (97) C<sub>m17</sub> F<sup>9(sus)</sup>  
 A<sup>b9</sup> D<sup>b9</sup> G<sub>m17</sub> C<sup>7(b9)</sup> (105) F  
 F G<sub>m16</sub> A<sup>7</sup> A<sup>+7</sup> A<sup>7</sup> D<sub>m17</sub> D<sup>b7</sup>  
 C<sub>m17</sub> F<sup>7(+9)</sup> F<sup>7(b9)</sup> (113) B<sup>b</sup> C<sub>m6</sub>  
 D<sup>7(b9)</sup> D<sup>9</sup> D<sup>7(b9)</sup> G<sub>m17</sub> G<sup>b7</sup> F<sub>m17</sub> E<sup>7</sup>

121

$E^b_{MA7}$

$E^b$

$E^b_{MI7}$

$D_{MI7}$

$D_{MI7}$

$G^b(b9)$

129

$C_{MI7}$

$F^b(b9)$

$E^b$   $F$   $F^9$

$A^b9$

$D^b7$

$C_{MI7}$

$F^9(sus)$

137

$A^b9$

$D^b9$

$C_{MI7}$

$F^9(sus)$

$B^b_{MA7}$

*poco rit.*

# The Little Prince

Guitar

BRIGHT JAZZ WALZ

$\text{♩} = 120$

CHUCK MANGIONE  
arr. Bob Lowden

**17**

**25**

**41**

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Page 2 - Guitar - The Little Prince

The image shows ten staves of handwritten guitar tablature. Each staff consists of six horizontal lines representing the fretboard, with vertical tick marks indicating where to press the strings. Chords are labeled above the staff, and measure numbers are circled in the top right corner of each staff.

- Staff 1:** D<sup>b9</sup>, C<sub>M1</sub>⁷, F⁹, (49) B<sup>b</sup><sub>MA</sub>⁷, B<sup>b</sup>
- Staff 2:** C<sub>M1</sub>⁶, D⁹, G<sub>M1</sub>⁷, G<sup>b</sup>⁹, F<sub>M1</sub>⁷
- Staff 3:** B<sup>b</sup>⁹, (57) E<sup>b</sup><sub>MA</sub>⁷, E<sup>b</sup>, E<sup>b</sup><sub>M1</sub>⁷
- Staff 4:** D<sub>M1</sub>⁷, G⁹(b⁹), (65) C<sub>M1</sub>⁷
- Staff 5:** C<sub>M1</sub>⁷, F⁹(b⁹), E<sup>b</sup> F F⁹, A<sup>b9</sup>, D<sup>b9</sup>
- Staff 6:** G<sub>M1</sub>⁷, C⁹(b⁹, +1¹), (73) F<sub>MA</sub>⁷, F, G<sub>M1</sub>⁶
- Staff 7:** A⁹, D<sub>M1</sub>⁷, D<sup>b</sup>⁹, C<sub>M1</sub>⁷, F⁹(G⁹/G⁹), F⁹
- Staff 8:** (81) B<sup>b</sup>, C<sub>M1</sub>⁶, D⁹, G<sub>M1</sub>⁷
- Staff 9:** G<sup>b</sup>⁹, F<sub>M1</sub>⁷, B<sup>b</sup>⁹, (89) E<sup>b</sup>
- Staff 10:** E<sup>b</sup><sub>M1</sub>⁷, D<sub>M1</sub>⁷, G⁹(b⁹)

Page 3 - Guitar - The Little Prince

Handwritten guitar tablature for "The Little Prince". The tabs are arranged in ten horizontal rows, each representing a measure. The tablature uses a standard six-string guitar notation with vertical bar lines indicating measures. Chords are written above the strings, and specific notes or rests are indicated by vertical strokes. Circled numbers (e.g., 97, 105, 113, 121, 129, 137) are placed above certain measures, likely indicating measure numbers or specific performance instructions. A bracketed note "LET IT RING" is placed above a circled measure, and a curved line with arrows indicates a sustained note.

Chords and measures:

- Measure 1: G<sup>7(b9)</sup>, C<sub>M1</sub><sup>7</sup>
- Measure 2: F<sup>9(sus)</sup>
- Measure 3: A<sup>b9</sup>, D<sup>b9</sup>, G<sub>M1</sub><sup>6</sup>, C<sup>7(b9)</sup>
- Measure 4: F
- Measure 5: F, G<sub>M1</sub><sup>6</sup>, A<sup>7</sup>, D<sub>M1</sub><sup>7</sup>, D<sup>b9</sup>
- Measure 6: C<sub>M1</sub><sup>7</sup>, F<sup>7(49)</sup>, F<sup>7(b9)</sup>, B<sup>b</sup>
- Measure 7: C<sub>M1</sub><sup>6</sup>, D<sup>7(49)</sup>, D<sup>9</sup>, D<sup>6(9)</sup>
- Measure 8: G<sub>M1</sub><sup>7</sup>, G<sup>b7</sup>, F<sub>M1</sub><sup>7</sup>, E<sup>9</sup>
- Measure 9: E<sup>b</sup><sub>M1</sub><sup>7</sup>, E<sup>b</sup>, E<sup>b</sup><sub>M1</sub><sup>7</sup>, D<sub>M1</sub><sup>7</sup>
- Measure 10: D<sub>M1</sub><sup>7</sup>, G<sup>7(b9)</sup>
- Measure 11: C<sub>M1</sub><sup>7</sup>
- Measure 12: F<sup>7(b9)</sup>, E<sup>b</sup>, F, F<sup>9</sup>, A<sup>b9</sup>, D<sup>b9</sup>
- Measure 13: C<sub>M1</sub><sup>7</sup>, F<sup>9(sus)</sup>, F<sup>7</sup>, A<sup>b9</sup>, D<sup>b9</sup>
- Measure 14: C<sub>M1</sub><sup>7</sup>, F<sup>9(sus)</sup>, B<sup>b</sup><sub>M1</sub><sup>7</sup>, D<sup>b9</sup>

# The Little Prince

Bass

BRIGHT JAZZ WALTZ

CHUCK MANGIONE  
arr. Bob Lowden

A ten-stave bass clef musical score. The score consists of ten horizontal staves, each representing a measure of music. The music is in common time (indicated by a 'C') and has a key signature of one flat (indicated by a 'F'). The score includes various chords such as Gm7, D69, Em7, Am7, Bb, Fm7, Cm7, Gm6, A7, A#7, A7, Dm7, Bb7, Cm7, B7, B6m7, Bb, Cm7, D7, Gm7, Gb7, Fm7, B69(G69), Eb7, Ebm7, Dm7, G7, Cm7, F7, Cm7, F7, A69, D67, Gm7, C9, Fm7, F, Gm6, A7, A#7, A7, Dm7. Measures are numbered 1 through 41. Circled numbers include 9, 17, 25, 33, and 41.

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Page 2 - Bass - The Little Prince

12. The Little Prince

The score consists of ten staves of handwritten musical notation for a single instrument. The notation includes various chords such as C<sub>M1</sub><sup>7</sup>, F<sup>9</sup>, B<sup>b</sup>M<sub>1</sub><sup>7</sup>, G<sup>b</sup>, C<sub>M1</sub><sup>6</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, G<sup>b</sup><sup>7</sup>, F<sub>M1</sub><sup>7</sup>, B<sup>b</sup><sup>7</sup>, E<sup>b</sup>M<sub>1</sub><sup>7</sup>, E<sup>b</sup>, D<sub>M1</sub><sup>7</sup>, D<sub>M1</sub><sup>7</sup>, G<sup>7(69)</sup>, G<sup>7(69)</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, E<sup>b</sup>, F<sup>9</sup>, A<sup>b</sup><sup>7</sup>, D<sup>b</sup><sup>7</sup>, G<sub>M1</sub><sup>7</sup>, C<sup>7</sup>, F<sub>M1</sub><sup>7</sup>, F, G<sub>M1</sub><sup>6</sup>, A<sup>7</sup>, D<sub>M1</sub><sup>7</sup>, D<sup>b</sup><sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>9(56)</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, C<sub>M1</sub><sup>6</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, G<sup>b</sup><sup>7</sup>, F<sub>M1</sub><sup>7</sup>, B<sup>b</sup><sup>9</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>M<sub>1</sub><sup>7</sup>, E<sup>b</sup>M<sub>1</sub><sup>7</sup>, D<sub>M1</sub><sup>7</sup>, D<sub>M1</sub><sup>7</sup>, G<sup>7</sup>.

Page 3 - Bass - The Little Prince

Handwritten bass clef musical score for "The Little Prince". The score consists of ten staves of music, each with a key signature of one flat. The music includes various chords and performance instructions:

- Chords:** G<sup>7</sup>, C<sub>M1</sub><sup>7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>9(sus)</sup>, F<sup>9(sus)</sup>, A<sup>b9</sup>, D<sup>b7</sup>, E<sub>M1</sub><sup>7</sup>, C<sup>7</sup>, F, G<sub>M1</sub><sup>6</sup>, A<sup>7</sup> #A<sup>#7</sup> A<sup>7</sup>, D<sub>M1</sub><sup>7</sup>, D<sup>b7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, B<sup>b</sup>, C<sub>M1</sub><sup>6</sup>, D<sup>7</sup>, G<sub>M1</sub><sup>7</sup>, G<sup>b7</sup>, F<sub>M1</sub><sup>7</sup>, E<sup>7</sup>, E<sup>bM1</sup><sup>7</sup>, E<sup>b</sup>, E<sup>bM1</sup><sup>7</sup>, E<sup>bM1</sup><sup>7</sup>, D<sub>M1</sub><sup>7</sup>, D<sub>M1</sub><sup>7</sup>, G<sup>7(b9)</sup>, G<sup>7(b9)</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>9(sus)</sup>, F<sup>7</sup>, A<sup>b9</sup>, D<sup>b7</sup>, C<sub>M1</sub><sup>7</sup>, F<sup>9(sus)</sup>.
- Performance Instructions:**
  - Measure 77: Circled.
  - Measure 105: Circled.
  - Measure 113: Circled.
  - Measure 121: Circled.
  - Measure 129: Circled.
  - Measure 137: Circled.
  - Measure 144: *poco R.P.*
  - Measure 145: *solo* --
  - Measure 146: *poco R.P.* --
- Other:** Measures 144 and 146 have a dynamic of *ff*.

# The Little Prince

Drums

BRIGHT JAZZ WALTZ  
♩ = 180

CHUCK MANGIONE  
arr. Bob Lowden

Drum sheet music for 'The Little Prince'. The music is in 3/4 time, bright jazz waltz style at 180 BPM. The score consists of eight staves of music, each ending with a repeat sign and a circled measure number. The measure numbers are 9, 17, 25, 33, 41, 49, 57, and 65. The music includes various drum strokes like 'x', 'z', '1.', '2.', '3.', '4.', '5.', '6.', '7.', and '8.'.

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73

81

89

97

105

113

121

129

137

Cymb. & Poco Rit.